

ANNA TITOVA

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Born in 1984, Ulan-Ude, lives and works between Paris, Stockholm, and London

EDUCATION

Valand Academy of Fine Arts, Gothenburg, Sweden

The Institute of Contemporary Art, Moscow, Russia

The Glasgow School of Art, Glasgow, United Kingdom

PERSONAL EXHIBITIONS

- 2025 L'autrevie de Grete S, as Agency of Singular Investigations, Iragui Gallery, Komunuma, Paris
- 2023 On New Thinking and Other Forgotten Dreams, as Agency of Singular Investigations, Wiener Secession, Vienna
- 2022 From Memoirs of Varvara Klykova, as Agency of Singular Investigations, Fabrika Center of Creative Industries, Moscow
- 2021 The Amazing Journey of A Mischevious Boy, Sidur Museum, Moscow
- 2021 City Reclaimed by the Multitude, Cube, Moscow
- 2021 Grand Project K, as Agency of Singular Investigations, Fabrika Center of Creative Industries, Moscow
- 2020 Flower Power. Archive, as Agency of Singular Investigations, Alkovi Gallery, Helsinki
- 2019 Flower Power. Archive, as Agency of Singular Investigations, Moscow Museum of Contemporary Art, Moscow
- 2017 Petition of the Initiative Group, as Agency of Singular Investigations, Fabrika Center of Creative Industries, Moscow
- 2017 Green Flame. Herald of Apocalypse, as Agency of Singular Investigations, Fabrika Center of Creative Industries, Moscow
- 2017 Perestroika!, as Agency of Singular Investigations, Fabrika Center of Creative Industries, Moscow
- 2016 ASI in Construction, as Agency of Singular Investigations, Fabrika Center of Creative Industries, Moscow
- 2015 Park Dystopia, as Agency of Singular Investigations, Special Program of the 6th Moscow Biennale of Contemporary Art, Fabrika Center of Creative Industries, Moscow
- 2015 Ready Made Corporation, as Agency of Singular Investigations, Fabrika Center of Creative Industries, Moscow
- 2015 Apocalyptological Congress, as Agency of Singular Investigations, Fabrika Center of Creative Industries, Moscow

CV 2014 Observatorium, as Agency of Singular Investigations, Parallel Program of Manifesta 10, St. Petersburg

GROUP EXHIBITIONS

2025 On Mobilisation, Out of Sight Gallery, Antwerp, Terminal B Kunsthall, Kirkenes

2024 Censure, POUSH, Paris

2022 About Chimeras, Hybrids, Cyborgs and People, Museum of Moscow, Moscow

2022 Thinking Landscape, Museum of Moscow, Moscow

2021 Living Matter, New Tretyakov Gallery, Moscow

2020 Floraphilia. Revolution of Plants, Temporary Gallery - Centre for Contemporary Art, Cologne

2019 Immortality, 5th Ural Industrial Biennial of Contemporary Art, Yekaterinburg

2019 Polychronicity. Practices of Studies in the Temporal Modes of Contemporaneity. Part I: Topos of Time, Moscow Museum of Contemporary Art, Moscow

2018 Everything Was Forever, Until It Was No More, 1st Riga International Biennial of Contemporary Art, Riga

2018 Based on These New Dependencies, We Define Five Normal Forms, Moscow Museum of Modern Art, Moscow

2017 To the Lighthouse: Form and the Politics of Light, Perm Museum of Contemporary Art, Perm

2017 1st Garage Triennial of Russian Contemporary Art, Garage Museum of Contemporary Art, Moscow

2016 Interaction: Contemporary Artists Respond to MMOMA Collection, Moscow Museum of Modern Art, Moscow

2016 Experiences of the Imaginary, New Holland, Saint-Petersburg

2015 Open Systems. Self-Organized Art Initiatives in Russia: 2000–2015, Garage Museum of Contemporary Art, Moscow

2014 Detective, Moscow Museum of Modern Art, Moscow

2013 Expansion of the Object, Moscow Museum of Modern Art, Moscow

2013 Modern Art Museum: Department of Labor and Employment, special project of the 5th Moscow Biennale of Contemporary Art, The State Tretyakov Gallery, Moscow

2012 It Seems Something is Missing Here, Centre for Contemporary Art "Winzavod", Moscow

2012 Under a Tinsel Sun, the 3rd Moscow International Biennale of Young Art, Central House of Artists, Moscow

CV	2012	Counterillusions, special project of the 4th Moscow Biennale of Contemporary Art, Former ZIL Factory, Moscow
	2011	From the Realm of Practical Knowledge, special project of the 4th Moscow Biennale of Contemporary Art, GMG Gallery, Moscow
	2011	ILLUMInations, the 54th Venice Biennale, Arsenal, Venice
	2011	Practice for Everyday Life, Calvert22, London
	2010	The New Décor, Garage Center for Contemporary Culture, Moscow

RESIDENCIES

2025	Kin Museum of Contemporary Art, Kiruna, Sweden
2022	MuseumsQuartier Wien (Vienna Cultural District), Vienna, Austria
2022	Baltic Art Center, Visby, Sweden

WORKS IN PUBLIC COLLECTIONS

Garage Museum of Contemporary Art
Moscow Museum of Contemporary Art
Vadim Sidur Museum
Lentos Kunstmuseum (Linz)
V-A-C Foundation

PUBLICATIONS

Agency of Singular Investigations, "Bureaucratic Magic, Metaphorical Amusement Parks and Literature Writing Itself in Space", conversation with Anna Titova, Stanislav Shuripa and Maria Lind, Wiener Secession, 2023, ISBN 978-3-7533-0572-1

Agency of Singular Investigations, "Botanical-Political Dictionary", BAC, 2023, ISBN 978-91-527-8035-0

Agency of Singular Investigations, "Flower Power. Archive", Exhibition catalogue, 2019, ISBN 978-5-6041669-2-5

Agency of Singular Investigations, "Observatorium", Exhibition catalogue, 2014, ISBN 978-5-4380-0018-1