

**MIKA PLUTITSKAYA**

CV

## CV

Date and place of birth: 11983, Moscow

Lives and works in Leipzig, DE

**EDUCATION**

2022 - 2025 M.A. Hochschule für Grafik und Buchkunst, Academy of Fine Arts Leipzig, Malerei und Grafik, prof. Fraziska Reinbothe

2016 - 2019 B.A. (Hons) in Fine Arts, University of Hertfordshire

2007 - 2009 Moscow State Technical School of Theatre and Character Animation No. 60

2001 - 2006 B.S. in Psychology, Moscow Lomonosov State University

**SELECTED SOLO EXHIBITIONS**

2021 Standard Project, CCI Fabrika, Moscow

2020 Like a Merry-Go-Round in Childhood, Cube, Artwin Gallery, Moscow

**DUO EXHIBITIONS**

2025 GATHER!S, Artwin Gallery, No. 9 Cork Street (Frieze), London

2025 Crack, Fold, Rhythm, Raw Lemon Gallery, Leipzig

**SELECTED GROUP EXHIBITIONS**

2026 Stand Still. The Trees Ahead Are Not Lost, No. 9 Corck Street (Frieze), London

2025 Meisterschuller\_innen Festival, Werkschauhalle Spinnerei, Leipzig

2025 Rakel Band, Gluchove e.V., Glauchau

2025 [the] FOUR, BBK Leipzig, Tapetenwerk

2025 ... and going on, DRJ project, Berlin

2025 HGB Museum and Cafe, HGB Leipzig

2024 Spooning, A&O Kunsthalle, Leipzig

2024 And Is There a Schadow? BSMNT Gallery, Leipzig

2024 So Many Plans, HGB, Leipzig

2024 Hidden, Third Place Kunsthalle, S-Petersburg

2024 What are You Afraid of? CCA Winzavod, Moscow

CV	2023	Wizards, GES-2, Moscow
	2023	Snot, HGB, Leipzig
	2022	Fragments of intimacy, Glavny Prospekt, Ekaterinburg
	2022	X-Nowness, Basel Art Centre, Basel
	2021	Stories / Fables, Wandering Gallery, S-Petersburg
	2021	Vtoroe, ZIL Cultural Centre, Moscow
	2021	Space, Winzavod Centre of Contemporary Art, the Fermenting Cellar, Moscow
	2020	A Beautiful Night for All the People, 2nd Garage Triennial of Russian Contemporary Art, GARAGE museum of contemporary art, Moscow
	2020	On Streets and Monsters, OKNA, Porto. Curated by Radu Sticlea
	2019	Soup, ZIL Cultural Centre, Moscow
	2019	Open Storage, Open Studios Project, Winzavod Centre of Contemporary Art., Moscow
	2019	Rabotnica.2, Peresvetov Lane city exhibitionary hall, Moscow
	2019	Videsearch, Open Studios, Winzavod Centre of Contemporary Art, Moscow
	2019	Praxis, British School of Art and Design, ARTPLAY, Moscow.
	2019	Whispering Shapes, British School of Art and Design Student Gallery, ARTPLAY, Moscow
	2018	Endless March, EMME Gallery, Krasnodar
	2017	Acquiring Voice, Not_Yet_Opened_Space, Off-Space, Moscow
	2017	Backwash, Crystal Factory, Moscow
	2016	Accommodation, Rent, Household, IMHO Off Space, Saratov

#### RESIDENCIES

	2021	Portrait after Portrait by Karol Radziszewski, Summer Art Academy, Salzburg
	2021	Trauma: How To Write About Pain, Peredelkino Creative Writing Residency, Moscow
	2020	FABRIKA CCI Studios Residency, Moscow
	2019	GARAGE MCA Studios Residency, Moscow
	2019	Open Studios, Winzavod CCA, Moscow

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## SELECTED PUBLICATIONS

- 2022 Kim A. Interview with Mika Plutitsky, Residesustain.
- 2021 Garage MCA Beautiful Night for All People, on the occasion of the 2nd Garage Triennial of Russian Contemporary Art, Garage Museum of Contemporary Art, September 11, 2020 - February 28, 2021, p. 148-149.
- 2020 Robb Report. Artists of the second Garage Triennial: Mika Plutitskaya. [Online] 25th August, 2020. Available at: <https://robb.report/stil-zhizni/40565-hudozhniki-vtoroy-triennale-v-garazhe-mika-plutitskaya/>
- 2019 Mednikova M. (ed) Praxis, British School of Art and Design: Moscow, published on the occasion of BA degree show June 01-15, 2019, pp. 90-93.
- 2017 Kalashnikova L., Kurbatova E., Pavlovskaya A., Plutitskaya M., Shneps-Shneppe A. (2018) Backwash, Moscow: Fly-art. Published on the occasion of the exhibition in Crystal Factory, November 2017
- 2017 Solomatina I., Shpraga O., Galeeva V. (ed.) (2016) Feminist (art) Critique. Caunas: Taurapolis. p. 110-123.