

**YELENA POPOVA**

CV

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Born in USSR, works in Nottingham, UK

**EDUCATION**

2009 - 11 MA Painting, Royal College of Art (RCA), London.

1995 - 00 Set Design and Construction, Moscow Art Theatre School (MHAT), Moscow

**SELECTED SOLO EXHIBITIONS**

- 2024 Of Dust and Breath, Ione and Mann, London
- 2022 Made Ground, Cample Line, Thornhill, Scotland.
- 2021 Showing Now, Touring Later. The Art House, Worcester University, UK
- 2020 Landscapes of Power, Philipp von Rosen, Cologne.
- 2020 The Scholar Stones Project, Holden gallery, Manchester
- 2018 Her Name is Prometheus, Letranger, London
- 2018 Настоящим Удостоверяется, Osnova, Moscow, Russia
- 2018 Townlets, The Art House, Wakefield, UK
- 2017 This Certifies That, Philipp von Rosen, Cologne, Germany
- 2017 Elements, Girton College, University of Cambridge
- 2016 After Image, Nottingham Contemporary, Nottingham, UK
- 2015 Unsensed, Hatton Gallery, Newcastle (curated by Madeleine Kennedy)
- 2015 Recite a Painting, Upton House, National Trust, Warwickshire, UK
- 2014 A World to Gain, Figge von Rosen Gallery, Cologne
- 2014 Drying Time, Paradise Row, London
- 2013 Insoluble Moments, 'Why Painting Now', Curated\_by\_Vienna, Austria (curated by Lina Dzuverovic)
- 2013 Nameless Nobles, NN Gallery, Northampton (curated by Catherine Hemelryk)
- 2013 The Portrait Gallery, Cole Gallery, London
- 2012 Portrait Gallery Withdrawn part of Abstract Possible, East Side Projects, Birmingham (curated by Maria Lind)
- 2012 Olympic Throw, Zabudowicz Collection 'Invites', London
- 2012 UNNAMED, Figge von Rosen Gallery, Berlin

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## SELECTED GROUP EXHIBITIONS

- 2026 Stand Still. The Trees Ahead Are Not Lost, No. 9 Corck Street (Frieze), London
- 2024 Timescapes, Shtager&Shch, London, curated by Maria Hinel.
- 2023 Matter as Actor, Lisson Gallery, London, curated by Greg Hilty
- 2023 Hoarfrost on Our Lips, Paradise Works, Manchester, curated by Will Marshall
- 2023 Colonial Endurance, Nieuwe Instituut , Rotterdam, curated by TOK
- 2023 PostPetrochemical Practices, Cromer Art space
- 2022 Made in X, curated by Joachim Naudts, Extra City Kunsthall, Antwrp, 04.02-29.05.2022
- 2022 Fragile, at Austin Desmond Fine Art 08.04.2022-09.05.2022
- 2021 Ural Industrial Biennial, Yekaterinburg, Russia
- 2021 Every Women Biennial, London
- 2021 Drawing Biennial, Drawing Room, London
- 2021 Examination of a case. Pop and Politics in Contemporary Textile Arts, Curator: Dr. Sabine Maria Schmidt, Kunstsammlungen Chemnitz.
- 2020 Heavy Duty paper, Division of Labour, Wocester
- 2020 We are here, Female Artists in Cambridge Colleges, Heong Gallery, Cambridge
- 2020 Slow Painting, curated by Martin Herbert for Hayward touring
- 2019 Parade, Broadway Gallery, Letchworth Garden City curated By Kris Day December-January 2020
- 2019 What branches grow out of this stony rubbish? Letrangere, London March-May
- 2019 Subversive Stitch, group show, curated by Hannah Watson, TJ Boulting, London, Feb-March
- 2019 P for Portrait, group show, curated by Nat Pitt Division of Labour, THE ART HOUSE, University of Worcester, Jan-Feb
- 2018 Perpetual Uncertainty, group show curated by Ele Carpenter, Malmo Konst Museum
- 2018 Routines and Figures, 3 artist show, SEA Foundation, Tilburg, Netherlands
- 2018 Group Show, Deutsche Gesellschaft für christliche Kunst, Munich
- 2018 If You Can Stand The Heat, Roaming Gallery, London
- 2017 Blue. Seventeen (Grotova, Neelova, Popova), Osnova Gallery. Moscow

CV	2017	Drawing Biennale, Drawing Room, London
	2017	Seventeen. (Grotova, Neelova, Popova) Centrala, Birmingham
	2016	EchtZEIT, The Art of Slowness, group show, Kunstmuseum, Bonn, Germany Jun-Sept 2016
	2016	Perpetual Uncertainty, curated by Ele Carpenter, Buildmeseet, Umea, Sweden
	2016	New Visions, Curated by Marial Lind, Tensta Kunsthalle, Stockholm, Sweden
	2016	Now for Tomorrow from the Nottingham Castle collection, Nottingham, UK
	2015	Dispaly Show, Temple Bar Callery, Dublin and Eastside Projects, Birmingham (curated by Gavin Wade)
	2015	Future Light, MAK, Vienna Biennale, (curated by Maria Lind)
	2015	The Decorator and the Thief, Nothern Gallery for Contemporary Art, Sunderland, (curated by George Vasey)
	2015	30 Years of the Future, Castlefield Gallery, Manchester
	2014	The Other Side, Garage project space, Moscow (curated by Snejana Krasteva)
	2013	Group show, Regina Gallery, Moscow
	2013	Infinite City, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
	2013	The Futures of the Past, Kunst Raum Riehen, Basel, (curated by Heidi Brunschweiler)
	2013	Group show, Nicodim Gallery, Los Angeles, USA
	2012	Gaiety is the most outstanding feature of the Soviet Union, Saatchi Gallery, London
	2012	Selma Parlour/ Yelena Popova, Horton Gallery, New York
	2012	Twofold: Gregor Hylla/ Yelena Popova, Outpost Gallery, Norfolk
	2012	The Red Mansion Art Prize Winners Exhibition, Royal Academy, London
	2012	Joyful Archipelago, Yinka Shonibare's Guest Projects, London
	2011	New Sensations, Victoria House, London
	2011	Bloomberg New Contemporaries, at Sheffield; and ICA, London
	2011	Keep Doors & Passages Clear, White Columns Gallery, New York, (curated by Tom Godfrey)

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## RESIDENCIES

2018	The Art House, Wakefield
2017	CCA Andratx, Mallorca
2017	West Dean College
2016	Girton College Cambridge October 2016-June 2017
2015	Ciltivamos Cultura, Portugal
2014	Upton House National Trust
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2015	
2011	Moks, Estonia

## AWARDS

2013	Shortlisted for The Arts Foundation Awards: Painting
2011	The Outset Prize, The Parallel Prize and The Red Mansion Prize
2010	RCA Oberon Book Award / Second prize, judged by Peter Blake

## COLLECTIONS

Arts Council Collection (London), Government Art Collection (London), RCA Collection (London), Saatchi Collection (London), Zabudowicz Collection (London), In4Art Collection (Netherlands), Jalima Collection (Dusseldorf), Nottingham Castle Collection, New Hall Art Collection (Cambridge), LWL Museum (Munster), CCA Andrax Collection (Mallorca, Spain), Sea Foundation (Netherlands) and various private collections