

YELENA POPOVA

## CV

Born in 1978. Lives and works in Nottingham, UK.

**EDUCATION:**

00 Set Design and Construction, Moscow Art Theatre School (MHAT), Moscow

11 MA Painting, Royal College of Art (RCA), London.

**SOLO EXHIBITIONS:**

- 2024 Of Dust and Breath, lone and Mann, London
- 2022 Made Ground  
Cample Line, Thornhill, Scotland.
- 2021 Showing Now, Touring Later  
The Art House, Worcester University, UK
- 2020 Landscapes of Power  
Philipp von Rosen, Cologne, Germany
- 2020 The Scholar Stones Project  
Holden gallery, Manchester, UK
- 2018 Her Name is Prometheus  
Letranger, London, UK
- 2018 This Certifies that  
Osnova, Moscow, Russia
- 2018 Townlets  
The Art House, Wakefield, UK
- 2017 This Certifies That  
Philipp von Rosen, Cologne, Germany
- 2017 Elements  
Girton College, University of Cambridge, UK
- 2016 After Image  
Nottingham Contemporary, Nottingham, UK
- 2015 Unsensed  
Hatton Gallery, Newcastle (curated by Madeleine Kennedy), UK
- 2015 Recite a Painting  
Upton House, National Trust, Warwickshire, UK
- 2014 A World to Gain  
Figge von Rosen Gallery, Cologne, Germany
- 2014 Drying Time  
Paradise Row, London, UK
- 2013 Insoluble Moments  
'Why Painting Now' , Vienna, Austria (curated by Lina Dzuverovic)

- 2013 Nameless Nobles  
NN Gallery, Northampton (curated by Catherine Hemelryk)  
The Portrait Gallery, Cole Gallery, London
- 2012 Portrait Gallery Withdrawn part of Abstract Possible, East Side Projects,  
Birmingham, UK (curated by Maria Lind)
- 2012 Olympic Throw  
Zabludowicz Collection 'Invites', London, UK
- 2012 UNNAMED  
Figge von Rosen Gallery, Berlin, Germany
- SELECTED GROUP SHOWS:**
- 2024 Timescapes, Shtager&Shch, curated by Maria Hinel, London, UK
- 2023 Matter As Actor. Curated by Greg Hilty, Lisson Gallery, London, UK
- 2022 Made in X. Curated by Joachim Naudts  
Extra City Kunsthall, Antwerp, Belgium
- 2022 Fragile  
Austin Desmond Fine Art, London, UK
- 2021 Ural Industrial Biennial  
Yekaterinburg, Russia
- 2021 Every Women Biennial  
London, UK
- 2021 Drawing Biennial  
Drawing Room, London, UK
- 2021 Examination of a case. Pop and Politics in Contemporary Textile Arts  
Curator: Dr. Sabine Maria Schmidt, Kunstsammlungen Chemnitz,  
Germany
- 2020 Heavy Duty paper  
Division of Labour, Worcester, UK
- 2020 We are here  
Female Artists in Cambridge Colleges, Heong Gallery, Cambridge, UK
- 2020 Slow Painting  
curated by Martin Herbert for Hayward touring, London, UK
- 2019 Parade  
Broadway Gallery, Letchworth Garden City, UK
- 2019 What branches grow out of this stony rubbish?  
Letrangere, London, UK
- 2019 Estragon. Belmacz, London, UK
- 2019 Subversive Stitch. TJ Boulting, London, UK
- 2019 P for Portrait. Curated by Nat Pitt Division of Labour, THE ART HOUSE,  
University of Worcester, UK

## CV

- 2018 Perpetual Uncertainty  
curated by Ele Carpenter Malmo Konst Museum, Malmo, Sweden
- 2018 Routines and Figures, 3 artist show  
SEA Foundation, Tilburg, Netherlands
- 2018 Group Show  
Deutsche Gesellschaft für christliche Kunst, Munich, Germany
- 2018 If You Can Stand The Heat  
Roaming Gallery, London, UK
- 2017 Blue. Seventeen (Grotova, Neelova, Popova)  
Osnova Gallery. Moscow, Russia
- 2017 Drawing Biennale  
Drawing Room, London, UK
- 2017 Seventeen. (Grotova, Neelova, Popova)  
Centrala, Birmingham, UK
- 2016 EchtZEIT, The Art of Slowness  
Kunstmuseum, Bonn, Germany
- 2016 Perpetual Uncertainty  
curated by Ele Carpenter, Buildmeseet, Umea, Sweden
- 2016 New Visions  
Curated by Marial Lind, Tensta Kunsthalle, Stockholm, Sweden
- 2016 Now for Tomorrow  
from the Nottingham Castle collection, Nottingham, UK
- 2015 Display Show  
Temple Bar Gallery, Dublin and Eastside Projects, Birmingham, UK  
(curated by Gavin Wade)
- 2015 Future Light  
MAK, Vienna Biennale, (curated by Maria Lind), Vienna, Austria
- 2015 The Decorator and the Thief  
Northern Gallery for Contemporary Art, Sunderland, UK (curated by George Vasey)
- 2015 30 Years of the Future  
Castlefield Gallery, Manchester, UK
- 2014 The Other Side  
Garage project space, Moscow, Russia (curated by Snejana Krasteva)
- 2013 Group show, Regina Gallery, Moscow, Russia
- 2013 Infinite City  
CCA Wattis Institute for Contemporary Arts, San Francisco, USA
- 2013 The Futures of the Past  
Kunst Raum Riehen, Basel, Switzerland (curated by Heidi Brunschweiler)
- 2012 Group show, Nicodim Gallery, Los Angeles, USA

CV	2012	Gaiety is the most outstanding feature of the Soviet Union Saatchi Gallery, London, UK
	2012	Selma Parlour/ Yelena Popova Horton Gallery, New York, USA
	2012	Twofold: Gregor Hylla/ Yelena Popova Outpost Gallery, Norfolk, UK
	2012	The Red Mansion Art Prize Winners Exhibition Royal Academy, London, UK
	2012	Joyful Archipelago Yinka Shonibare's Guest Projects, London, UK
	2011	New Sensations Victoria House, London, UK
	2011	Bloomberg New Contemporaries, at Sheffield; and ICA, London, UK
	2011	Keep Doors & Passages Clear White Columns Gallery, New York, USA (curated by Tom Godfrey)

**AWARDS AND NOMINATIONS:**

2013	Shortlisted for The Arts Foundation Awards: Painting
2011	The Outset Prize, The Parallel Prize and The Red Mansion Prize
2010	RCA Oberon Book Award / Second prize, judged by Peter Blake

**COLLECTIONS:**

Arts Council Collection (London)

Government Art Collection (London)

RCA Collection (London)

Saatchi Collection (London)

Zabludowicz Collection (London)

In4Art Collection (Netherlands)

Jalima Collection (Dusseldorf)

Nottingham Castle Collection

New Hall Art Collection (Cambridge)

LWL Museum (Munster)

CCA Andrax Collection (Mallorca, Spain)

Sea Foundation (Netherlands)