ARTWIN GALLERY

Vladimir Chernyshev

Heavy Water

31.10.2024 - 16.11.2024

The first solo exhibition of Vladimir Chernyshev in London will open on October 31. New works by the artist from Nizhny Novgorod will be showcased at No. 9 Cork Street.

The exhibition "Heavy Water" delves into Vladimir Chernyshev's varied methodologies, showcasing the documentation of land art projects, monumental mural drawings that will cease to exist after the display period, newly created objects, and paper works. The artist emphasises themes of decay and transformation, reflecting on the act of creation itself—a vital aspect of earlier art epochs where time plays a significant role.

Vladimir Chernyshev (born 1992) operates at the intersection of land art, graphics, objects, and complex installations. His artistic practice is deeply intertwined with the captivating landscapes of Nizhny Novgorod, known for its enchanting rivers, distinctive wooden architecture, and dynamic street art scene. This remote region, far from the constraints of Moscow, allows Chernyshev's work to evoke an ancient, ambivalent world, rich in obscurity.

His projects explore the contrast between the intrinsic world and the human (and non-human) experience, employing a mix of studio practice, land art, and installations. Chernyshev's choice of materials—wood, tar, soot, wax, and rosin—often highlights the tragedy of their subtle erasure, inviting viewers to contemplate the cycles of creation and dissolution. The artist's work resonates with the enduring themes of existence, encapsulating the tension between permanence and impermanence.

The exhibition will open on October 31 at 18:00 at No. 9 Cork Street and will run until November 16.

Download press-kit



Vladimir Chernyshev. The Rooted Rainbow, 2024

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Artwin Gallery

We are dedicated to creating a space where artists can thrive and audiences can be motivated, fostering a community of love, compassion, and empathy through art. Our goal is to make a positive impact in the cultural landscape of Moscow and beyond, by showcasing works that motivate, challenge, and celebrate the human experience. We are committed to elevating voices that tackle important issues such as equality, sustainability, and human rights, and to using our platform to make a positive impact in the world.

Vladimir Chernyshev. CV

Nominations

2023 "Piranesi LAB special grant"

- 2021 Kandinsky Prize finalist in the "Young artist. Project of the year" nomination
- 2021 Long list nomination "Young artist. Project of the year" at Kandinsky Prize
- 2021 Long list, Moscow Art Prize
- 2020 Winner CCA Qatar, Digital dreams

2017-2018 Winner of Garage Museum of Contemporary Art grant program in support of emerging Russian artists 2017 Shortlist nomination "New generation", Innovation Prize

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- 2017 Long list nomination "Young artist. Project of the year" at Kandinsky Prize
- 2015 Long list nomination "Young artist. Project of the year" at Kandinsky Prize
- 2014 Short list nomination "Art in public space" at Sergey Kuryokhin Contemporary Art Award

Personal exhibitions

- 2024 Coordinate system, Lime gallery, Moscow
- 2024 The flame devours my every step, Kunstverein, Dresden
- 2023 Red River, Tikhaya studio, Nizhny Novrod
- 2022 Last But One Man On Earth, Vadim Sidur Museum, Moscow
- 2021 In the landscape's shadow, Artwin Gallery, Moscow
- 2019 Tar and gnomes, Futuro gallery, Nizhny Novgorod
- 2015 Tabula, Artwin Gallery, Moscow

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Selected collective exhibitions

2024 Random draw, KGallery, Saint Petersburg 2024 5x5, Daipyat gallery, Voronezh 2024 Realization. An exhibition about change and transformation, Pushkin's cabinet, Tomsk 2023–24 A chronicle of burgeoning activity, Triumph Gallery, Moscow, CCA Smena, Kazan, Urban cultural center, Perm 2023 Shadows. Glare. Light., A-Gallery, Moscow 2023 Noodom, Moscow 2022 Thinking Landscape, Museum of Moscow, Moscow 2022 Apoc. End of the world every day, Triumph Gallery, Moscow 2022 Point 55.754630, 37.638530, Ground Solyanka Gallery, Moscow 2021 Named Vazari. Gothic, NCCA Arsenal, Nizhny Novgorod 2021 Unnamed, NCCA Arsenal, Nizhny Novgorod 2021 Andrey Grositsky. Objectivity, MMOMA, Moscow 2020 Nemoskva is just around the corner, CEH Manezh, St. Petersburg 2019 Nemoskva, International Traveling Symposium, Russia 2017 Coordinate system, CLB, Berlin 2017 Living alive exhibition, NCCA, Moscow 2017 Fresh layer, NCCA Arsenal, Nizhny Novgorod; PERMM, Perm 2015 High Hopes Museum, NCCA Arsenal, Nizhny Novgorod 2014 Biennale of Street Art "Artmossfera", Art play, Moscow 2014 IV Moscow International Biennale for Young Art, Museum of Moscow 2014 Optimistic Studies, 10th European Biennial of Contemporary Art Manifesta, St. Petersburg

Selected special projects

- 2024 Capsule kimono collection with LIME
- 2023 Diaghilev Festival, Perm
- 2023 Mixed Media exhibition, TSEH space, Nizhny Novgorod
- 2022 Cosmoscow Art Fair
- 2020 Cosmoscow Art Fair
- 2020 100 ways to live a minute, The Pushkin State Museum of Fine Arts
- 2018- present days, Suburban practises
- 2013-2018 Derelict village, Russia
- 2016 Arctic Art Forum, Arkhangelsk
- 2015 New city: Ancient festival, Nizhny Novgorod
- 2013 Black Circle IV, street art festival, Sheshory, Ukraine
- 2013 The story of the Fisherman, Big Animation Festival, Russia
- 2011 Three Days, documentary video project, Nizhny Novgorod