

delirium

Anton Kushaev

Curator: Maria Doronina

ARTWIN GALLERY

In the evocative realm of the "delirium" project, Anton Kushaev elegantly treads upon a time-honored motif – a still life cradling a fragile flower, whose inevitable decay is crystallized within a dreamscape that blurs the line between hallucination and reality. This arresting tapestry weaves a matrix of allusions, whispering tales of post-war modernism, touching upon the haunting beauty of neo-Gothic aesthetics, and echoing the poignant principles of Cryotic theater that sought to immerse souls into the enigmatic experience of life's borderline states.

The flower, resonating with the scars of a wound, becomes a silent testament to the upheavals of World War I, breathing life into a trope that finds its heart in the surrealistic art realm. There's an inherent delicacy to Kushaev's nuanced symbolism, as he crafts a visual lexicon where trauma gracefully unfurls itself. Delirium, an ethereal dance of the mind that distorts reality's visage, ignites emotional tempests, and summons the shadows of obsession, invariably emerges from a tear in life's logical tapestry. Daily cadences, where rituals dance in cyclical harmonies, find themselves jolted by unforeseen hiccups, giving birth to a fresh order, one that's beguilingly governed by its own capricious logic. And within this cosmic ballet, Kushaev captures – in both brush and ink – a journey that oscillates between collision and stupefaction, before cascading into destruction, only to rise, phoenix-like, in transformation.

The monochrome pulse of this narrative, stark yet profound, orbits an epiphany – knowledge laid bare, its revelation subtly reshaping the essence of existence. It beckons us, with a siren's call, back to eternal quandaries pondering the limits of the seen, the ethics enveloping our vision, and the intricate dance between the peril and wonder of truly seeing. Kushaev, with the precision of a maestro, charts this odyssey, an exploration and metamorphosis, with the reverence and austerity of religious artistry, meticulously sculpting his tale with the sanctity found in iconic traditions. Yet, shimmering beneath the surface, is his silent dialogue with the luminaries of Soviet's unsung art – where the raw, sculptural fervor of Ernst Neizvestny harmoniously waltzes with Mikhail Shvartsman's ethereal disentanglement of the tangible. Amidst this symphony, the probing, the quest for authenticity, and the diagnostics of our tangible realm serve as the golden keys, unlocking the enigma of rejuvenation.

Maria Doronina



About the artist:

Anton Kushaev (born 1983) graduated from the Moscow Art School of Applied Arts (formerly named after Kalinin) and the Icon Painting School affiliated with the Moscow Theological Academy. He furthered his education at the "Baza" Institute in Moscow. Anton acquired an education in iconography, where he honed his skills in replicating museum-quality samples of icons and frescoes, immersing himself in medieval optics. In the tapestry of his creations, Anton orchestrates a harmonious symphony, drawing ethereal threads from modernistic fervor, the poignant whispers of the late Soviet avant-garde, and the shimmering palette of contemporary digital interfaces. Each masterpiece reveals intersections that are both serendipitous and meticulously crafted.

The themes Kushaev engages with are, on one hand, deeply rooted in existential issues, while on the other, they draw from the annals of art history and an established system of cultural images.

Central to Kushaev's artistic philosophy is the challenge of the viewer's interaction with the image. In this context, he approaches the painting as both a medium and through painterly installations. These installations encompass spatially expansive "murals" and delimited fragments of matter, such as canvas, paper, or ceramics.

The artist underscores a craftsman's relationship to material as paramount, while also manifesting the pictorial encapsulation of the image, contrasting this with the intricate content of his works. The materials, interacting within his creations, bear the imprints of cultural codes, each resonating with its own voice. The complexity of these layered combinations and their subsequent interpretation by the viewer birth novel meanings, essential to the artist's practice.



From the "delirium" series, 2023
Cube.Moscow. Exhibition view



From the "delirium" series, 2023
Acrylic on canvas
30 x 30 cm

1200 €



From the "delirium" series, 2023
Acrylic on canvas
30 x 30 cm

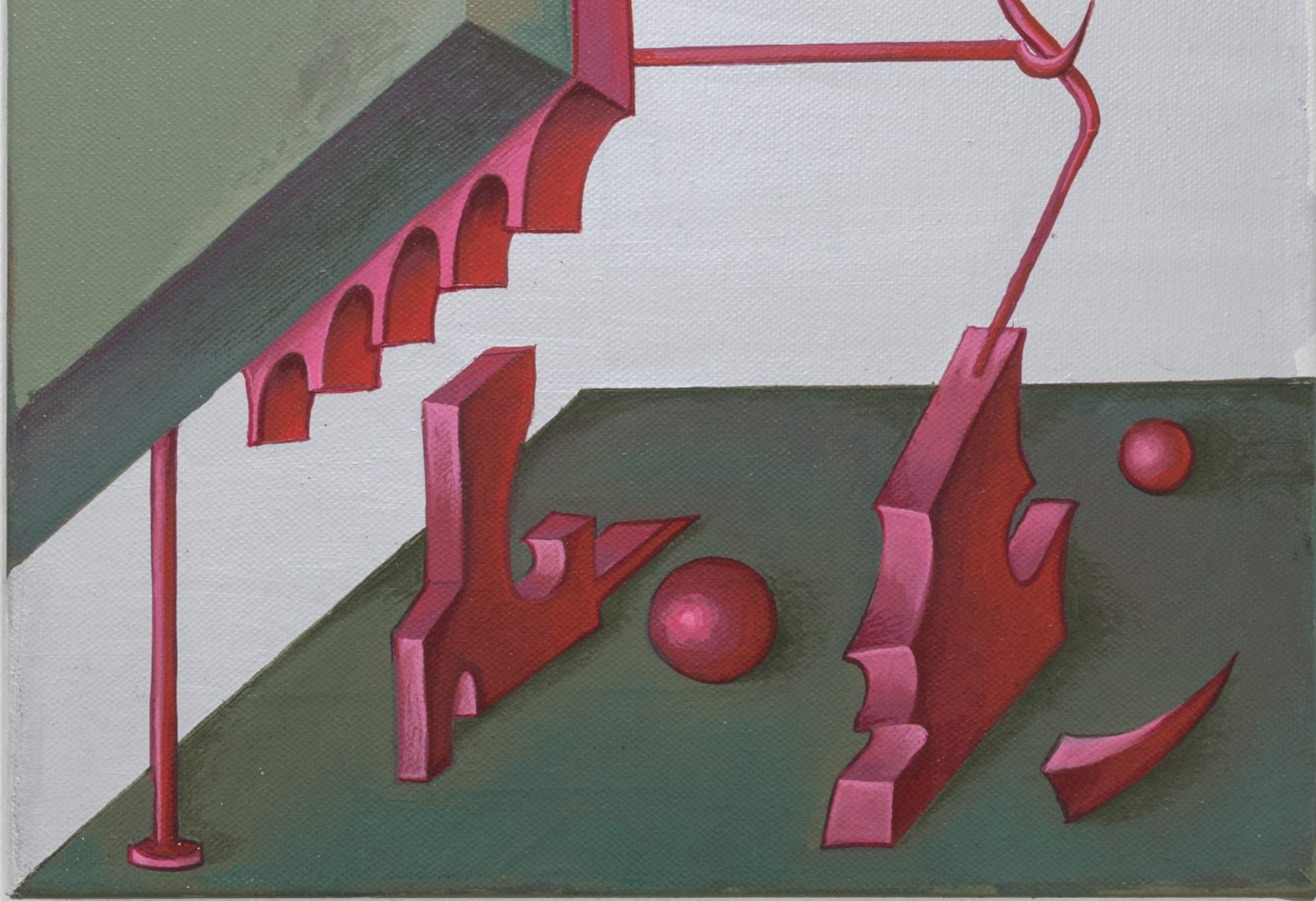
1200 €





From the "delirium" series, 2023
Oil, acrylic on canvas
30 x 30 cm

1200 €





From the "delirium" series, 2023
Oil on canvas
60 x 60 cm

2300 €





From the "delirium" series, 2023
Cube.Moscow. Exhibition view



From the "delirium" series, 2023
Cube.Moscow. Exhibition view



From the "delirium" series, 2023
Oil on canvas
76 x 76 cm

SOLD





From the "delirium" series, 2023
Oil on canvas
50 x 50 cm

1900 €



From the "delirium" series, 2023
Acrylic on canvas
30 x 30 cm

1200 €

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From the "delirium" series, 2023
Cube.Moscow. Exhibition view





From the "delirium" series, 2023
Cube.Moscow. Exhibition view



From the "delirium" series, 2023
Acrylic on canvas
40 x 40 cm

1500 €



From the "delirium" series, 2023
Oil on canvas
50 x 50 cm

1900 €





From the "delirium" series, 2023
Cube.Moscow. Exhibition view



From the "delirium" series, 2023
Cube.Moscow. Exhibition view



From the "delirium" series, 2023
Oil on fabric
145 x 100 cm

4600 €



From the "delirium" series, 2023
Oil on fabric
145 x 100 cm

4600 €



ARTWIN GALLERY



From the "delirium" series, 2023
Oil on fabric
145 x 100 cm

4600 €



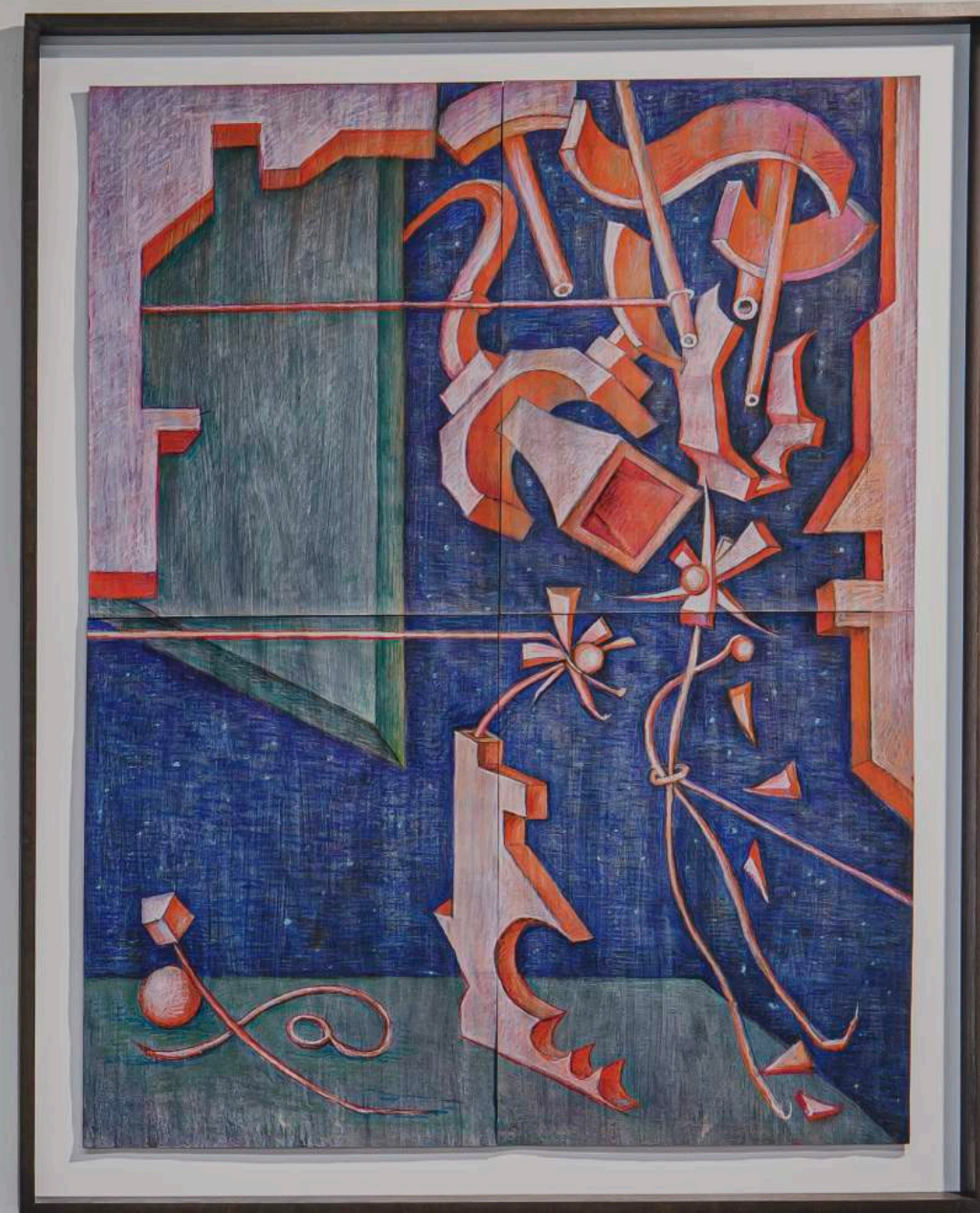
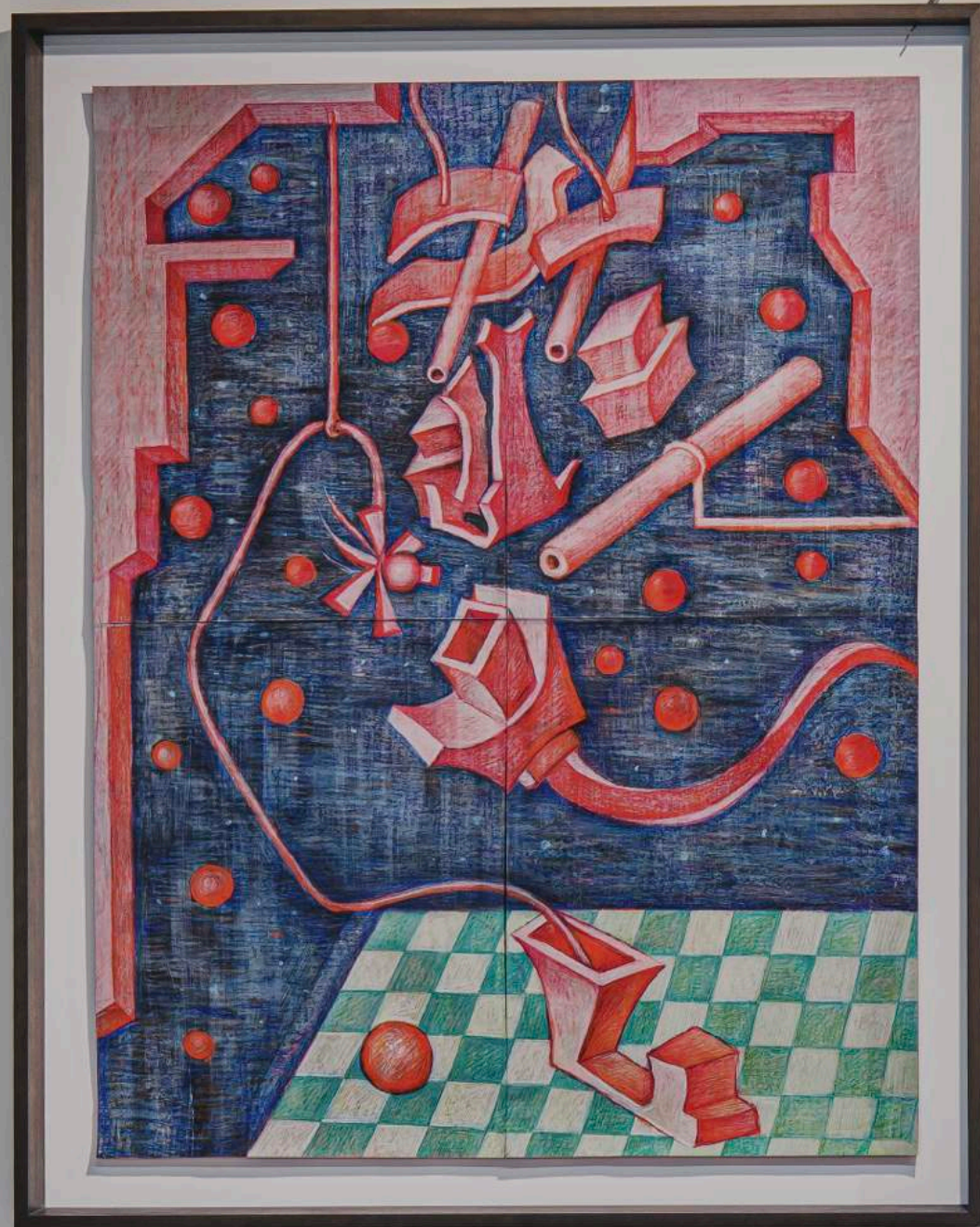
From the "delirium" series, 2023
Oil on fabric
145 x 100 cm

4600 €





From the "delirium" series, 2023
Cube.Moscow. Exhibition view



From the "delirium" series, 2023
Cube.Moscow. Exhibition view



From the "delirium" series, 2023
Oil pastels, oil, acrylic on paper
128 x 98 cm

3300 €





From the "delirium" series, 2023
Oil pastels, oil, acrylic on paper
128 x 98 cm

3300 €



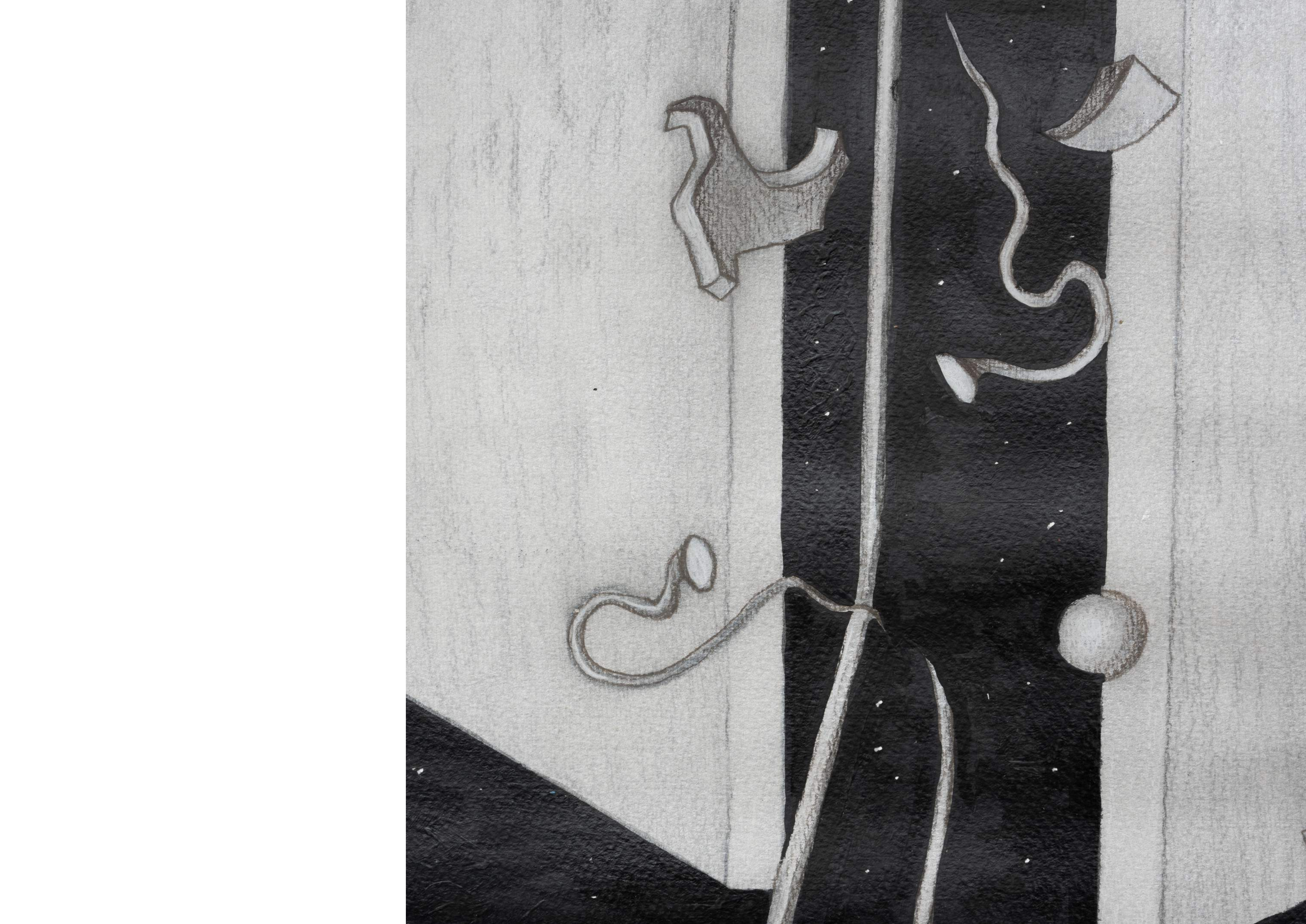


From the "delirium" series, 2023
Cube.Moscow. Exhibition view



From the "delirium" series, 2023
Oil pastels, oil, acrylic on paper
76 x 55 cm

1900 €





From the "delirium" series, 2023
Cube.Moscow. Exhibition view



From the "delirium" series, 2023
Cube.Moscow. Exhibition view



From the "delirium" series, 2023
Oil pastels, oil, acrylic on paper
76 x 55 cm

1900 €





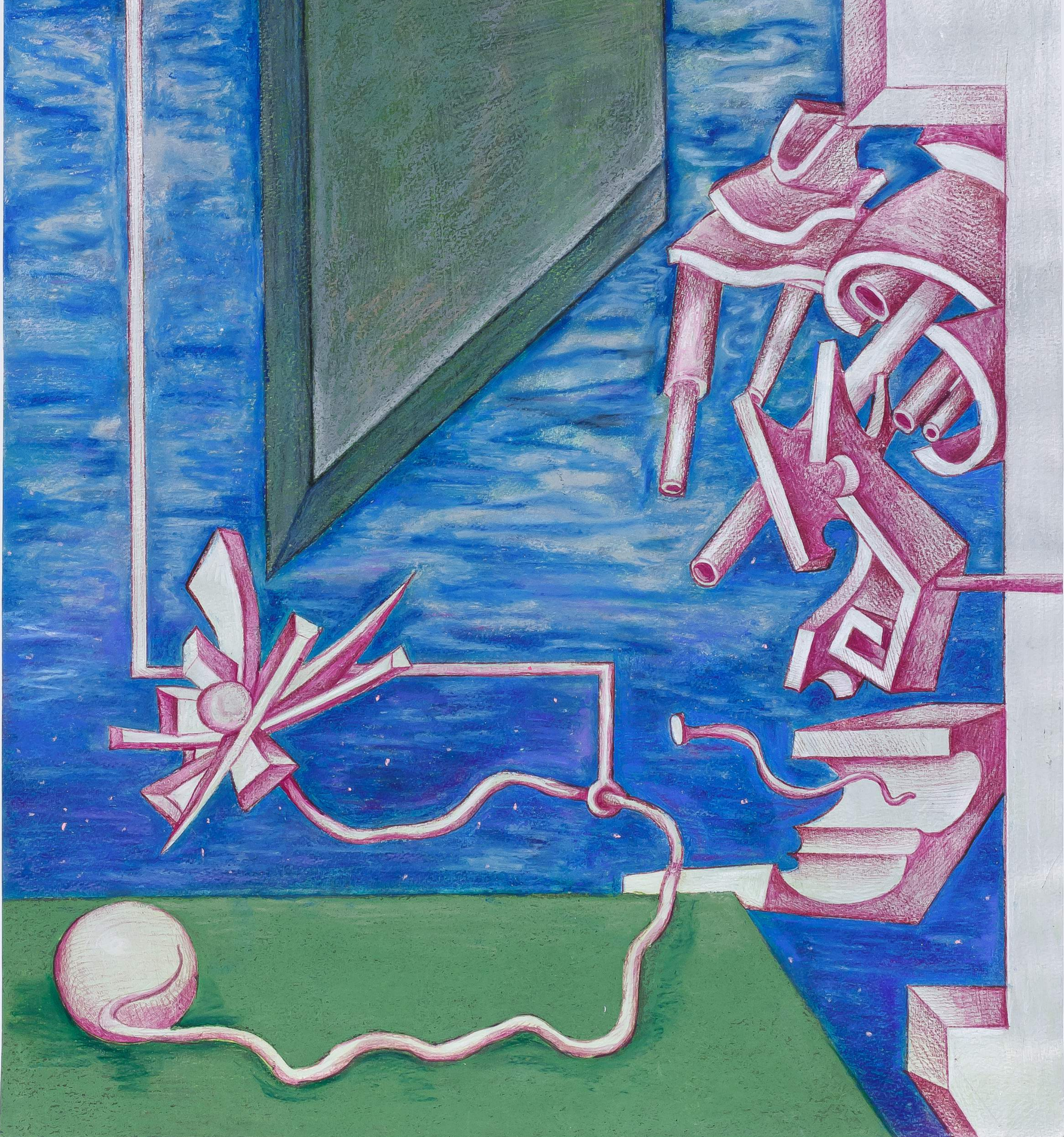
From the "delirium" series, 2023
Oil pastels, oil, acrylic on paper
76 x 55 cm

1900 €



From the "delirium" series, 2023
Oil pastels, oil, acrylic on paper
76 x 55 cm

1900 €





From the "delirium" series, 2023
Oil pastels, oil, acrylic on paper
76 x 55 cm

1900 €





From the "delirium" series, 2023
Cube.Moscow. Exhibition view



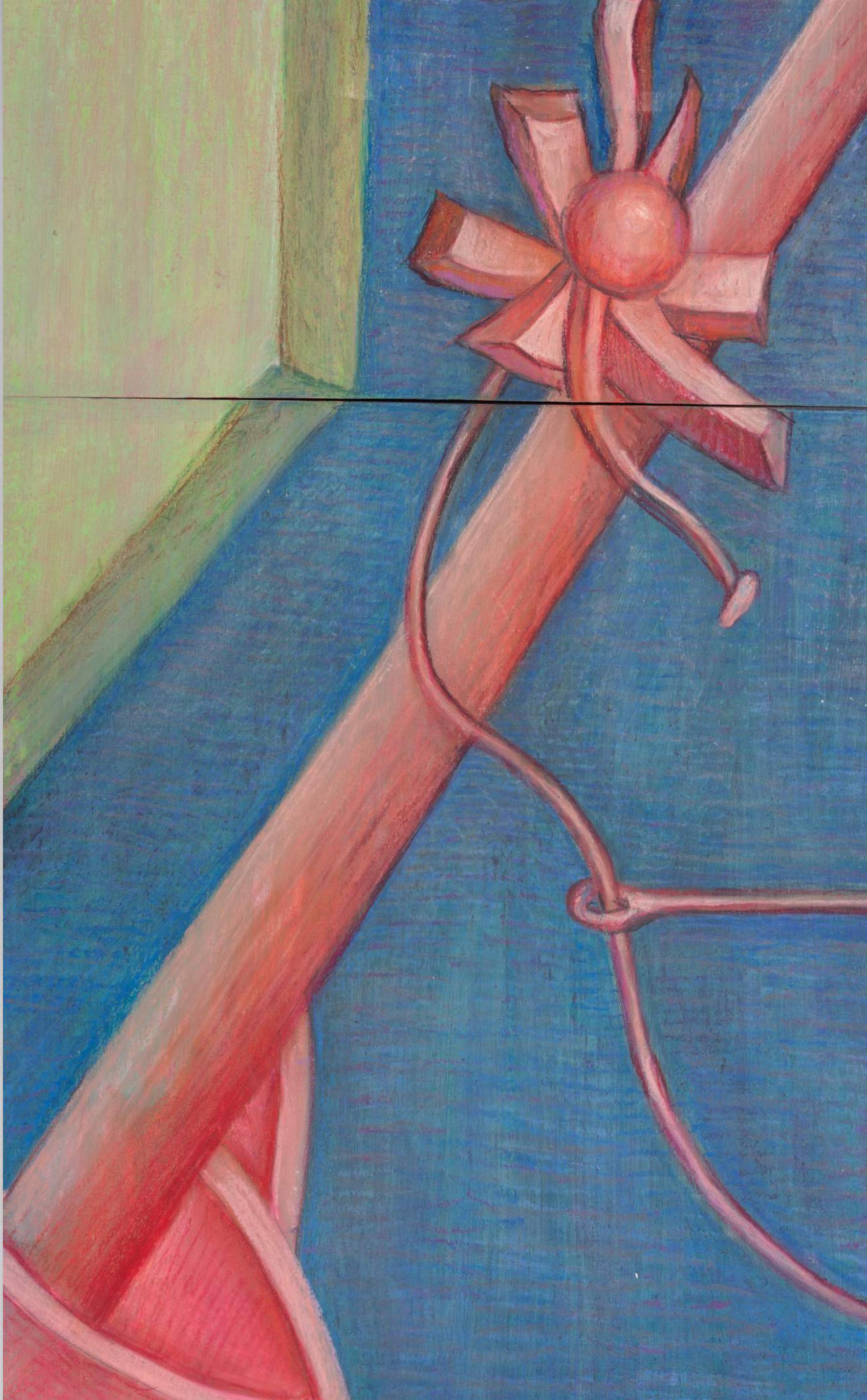
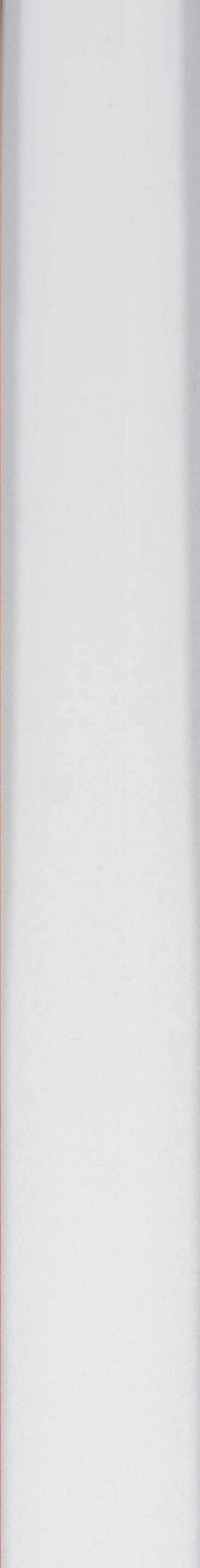
From the "delirium" series, 2023
Cube.Moscow. Exhibition view



From the "delirium" series, 2023
Oil pastels, oil, acrylic on paper
128 x 98 cm

3300 €



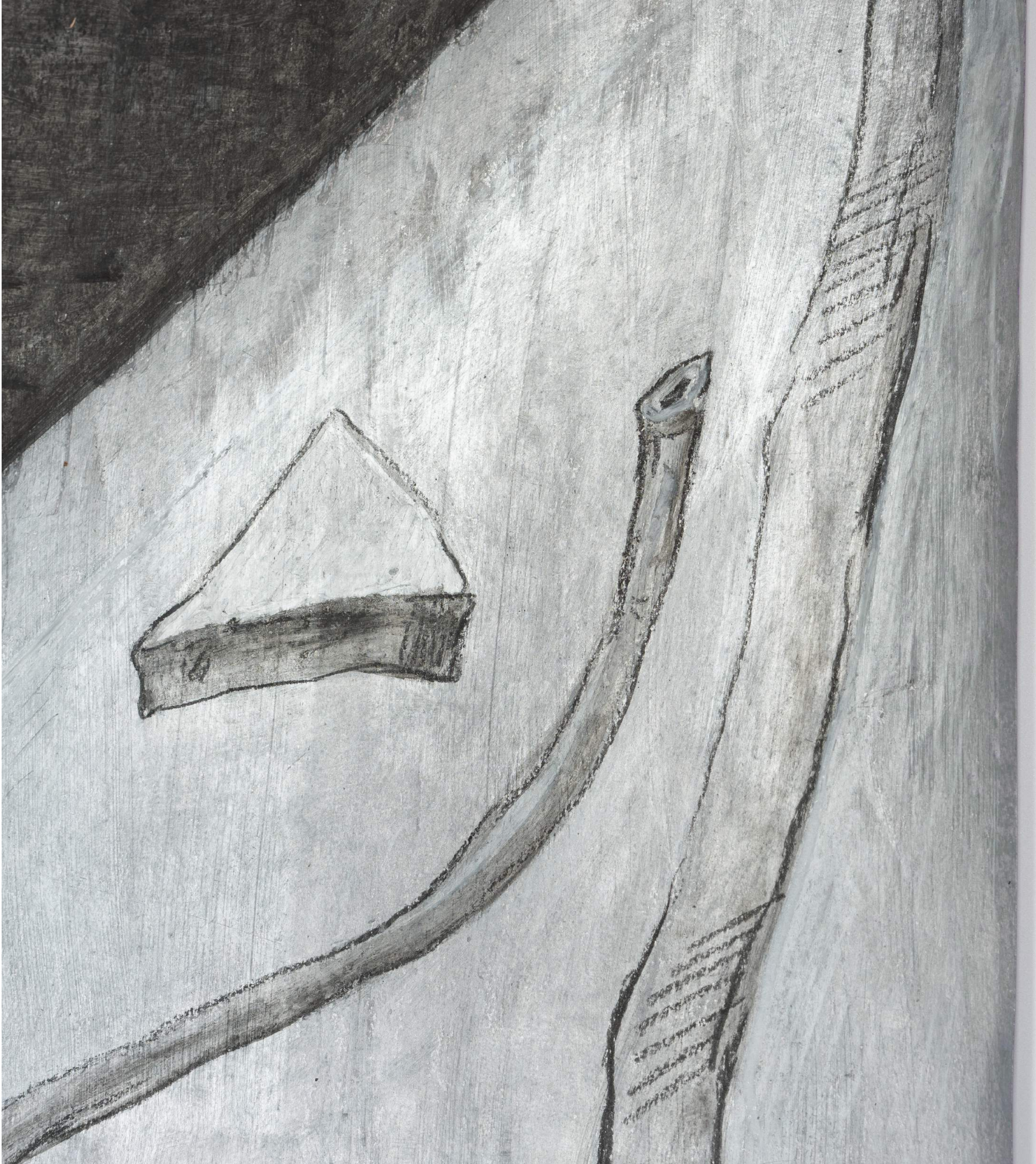




From the "delirium" series, 2023
Oil pastels, oil, acrylic on paper
128 x 98 cm

3300 €







From the "delirium" series, 2023
Oil pastels, oil on paper
64 x 46 cm

1600 €





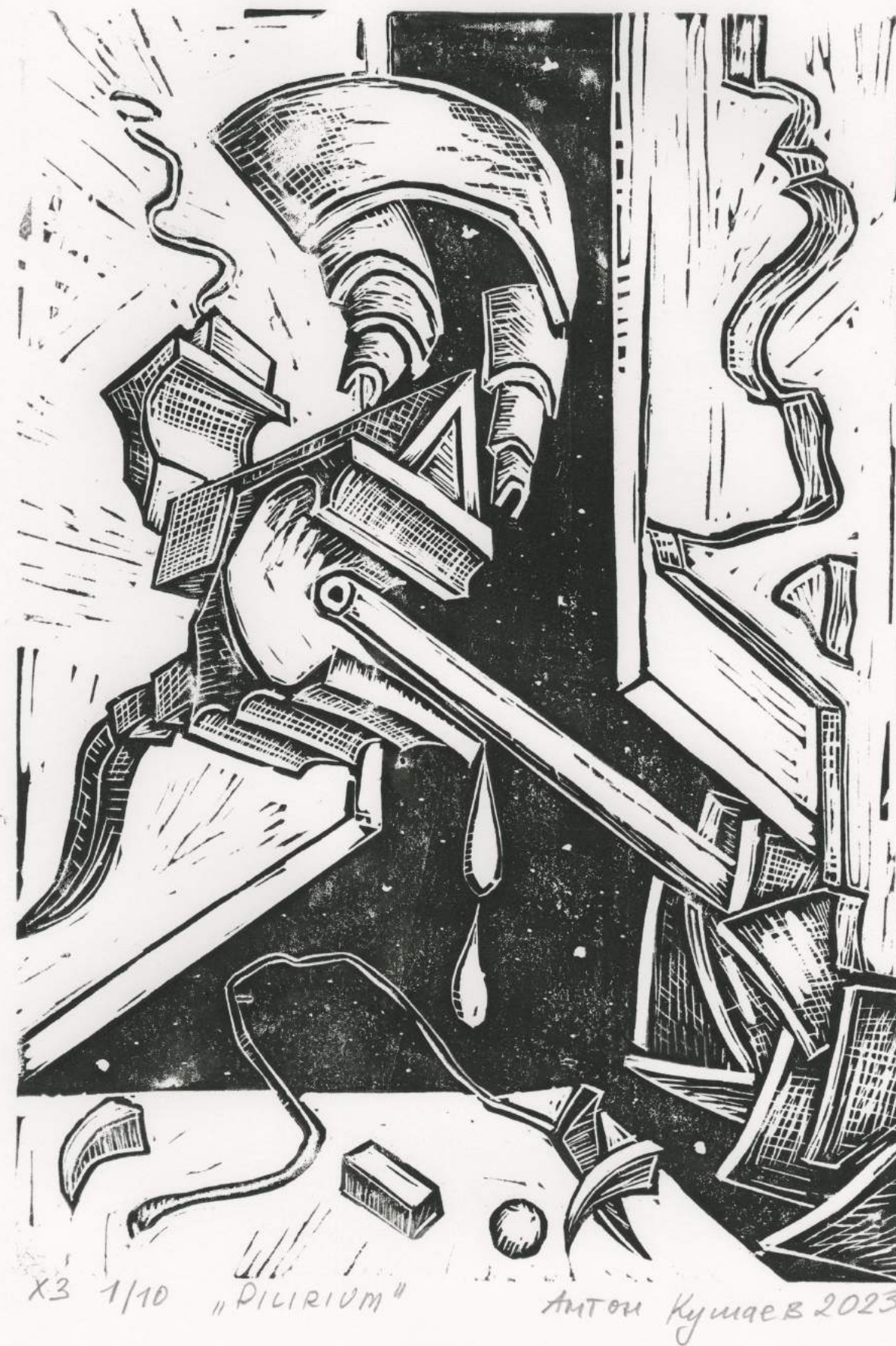
From the "delirium" series, 2023
Linocut
41 x 29,7 cm
Edition of 10

400 €



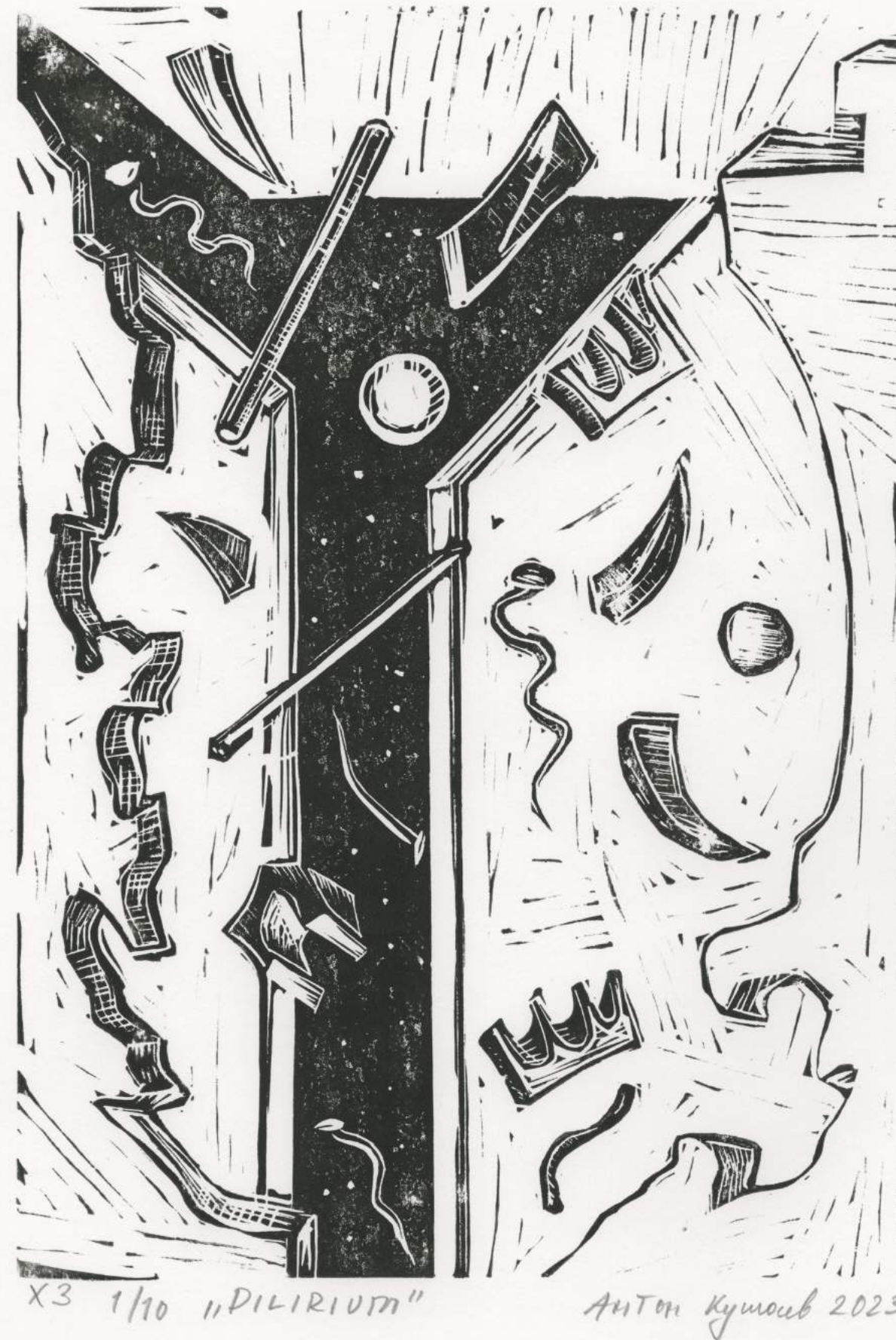
From the "delirium" series, 2023
Linocut
41 x 29,7 cm
Edition of 10

400 €



From the "delirium" series, 2023
Linocut
41 x 29,7 cm
Edition of 10

400 €



From the "delirium" series, 2023
Linocut
41 x 29,7 cm
Edition of 10

400 €

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From the "delirium" series, 2023
Cube.Moscow. Exhibition view

ANTON KUSHAEV

CV

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Born in 1983. Lives in Moscow, Russia

EDUCATION:

Moscow Institute of Contemporary Art «Baza»

The Icon Painting School of the Moscow Theological Academy

Moscow Art College of Applied Arts

PERSONAL EXHIBITIONS:

- 2023 delirium
Cube.Moscow, Moscow
- 2022 Frame of Sorrow
Voskhod gallery, Basel
- 2022 Tremors of the earth
Triumph gallery, Moscow
- 2020 Barren flower
Szena gallery, Moscow
- 2018 You, only after
Szena gallery, Moscow
- 2017 Without support
Elektrozavod gallery, Moscow
- 2017 Unfit place
space «Red», Moscow
- 2017 Questionable basis
protect START, CCA Winzavod, Moscow
- 2016 And that's all eternity is?
space «Red», Moscow

SELECTED GROUP PROJECTS:

- 2022 X-nowness
Basel art center, Basel
- 2020 2nd Garage Triennial of Russian Contemporary Art
GARAGE, Moscow
- 2019 Rub your nose to the bronze dog
MMOMA, Moscow
- 2019 Faith in deep crisis
Viktoriya gallery, Samara
- 2018 Strange, lost, unseen, useless
CCA Winzavod, Moscow
- 2018 Victory over white
Open studios project, CCA Winzavod, Moscow
- 2018 History of now
VCCA, Voronezh

CV

- 2017 Cemetery-dialogue
Fragment gallery, Moscow
- 2017 Reliquary
Shchusev Museum of Architecture, Moscow
- 2017 Take-off
Exhibition-forecast, VDNH, Moscow
- 2017 Where no one dreams
MMOMA, Moscow
- 2016 Raw/Boiled
MMOMA, Moscow

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