

ARTWIN GALLERY

Mika Plutitskaya and Olesia Lavrinenko

GATHER!S

25.04.2025 - 10.05.2025

24.04.2025 Preview

GATHER!S, a duo exhibition by Mika Plutitskaya and Olesia Lavrinenko, curated by Anya Zhurba, presents a new body of work at Frieze, No. 9 Cork Street, in collaboration with Artwin Gallery.

This exhibition is dedicated to painting and women, to pleasure and pain that our work brings us. There is no need to remind about a long struggle of female artists which to a great extent is still on in many corners of the world, but what is important to this show is that these are women who could make the invisible visible, who could take care of their medium slowly, carefully, with joy and struggle that any caregiving implies. Both Olesia and Mika have their own non-linear personal story of the relations with painting. Their practice is more about effort than expressive gesture, about attempts and sometimes failures rather than straightforward way to a clearly envisioned goal formulated in advance.

The references to the 'feminine' pops up here and there in the exhibition – in the choice of colors, the title that is multilayered but includes as well the reference to the element of the female cloth, some installation decisions when the works touch upon the wall and floor directly without rigid framework, - but never is this connection direct but rather rooted in the details of how the things are done. Olesia and Mika construct their artistic practices in different ways following different drives and intuitions, but what they definitely share in common is the feeling similar to the one we get from Woolf's "A room of one's own" – the idea of slow, secluded and focused work with the material and techniques they are very gentle and careful about. In our exhibition these qualities usually intentionally hidden under the mask of mastery are made main characters of the narrative. The background, the peripheral transform into the central character of the artists' narratives. The way gathers are created by the empty spaces between the layers of the fabric, painterly experiments by Mika Plutitskaya and Olesia Lavrinenko are also formed by pauses, emptiness and in-betweenness within their individual works as well as in their quiet but enriching dialogue.

The exhibition will open on March 25 at No. 9 Cork Street and will run until April 10.

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Mika Plutitskaya, Variations, Purple ' 04, 2025 (detail)



Olesia Lavrinenko, from The Imminent series, 2024 (detail)

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Artwin Gallery

We are dedicated to creating a space where artists can thrive and audiences can be motivated, fostering a community of love, compassion, and empathy through art. Our goal is to make a positive impact in the cultural landscape of Moscow and beyond, by showcasing works that motivate, challenge, and celebrate the human experience. We are committed to elevating voices that tackle important issues such as equality, sustainability, and human rights, and to using our platform to make a positive impact in the world.

Anya Zhurba

Anya Zhurba is an independent curator and holds an MA in Arts from Goldsmiths, University of London. She previously worked as a curator at the Moscow Museum of Modern Art (MMOMA), a specialist at Phillips auction house, and served as Program Director at Artwin Gallery. Zhurba was a member of the Expert Board of the Moscow International Biennale for Young Art, a jury member of the Moscow International Experimental Film Festival in 2021, and took part in the selection committees for the Garage Museum's young artists support program and other similar initiatives