

ARTWIN GALLERY

Artem Filatov and Vladimir Chernyshev

Tabula

13.12.2015 - 10.02.2016

Hailing from Nizhny Novgorod, the artist duo Artem Filatov and Vladimir Chernyshev – standouts at last year's IV Moscow International Biennale of Young Art – will have their first solo project in Moscow at Artwin Gallery. For the duration of the exhibition, the gallery will be transformed into an archive, the result of an abstract, natural-philosophy-inspired research project by the artists in which a whole range of artifacts from nature and culture combine to uncover universal meanings and messages, rooted in traditional culture, but present even now. The artists patrolled the borderlands of the Nizhny Novgorod Oblast, collecting found objects, plants and other materials along the way. According to the artists, the name of the exhibition itself – “Tabula” – refers to the practice of alchemy and its founding principles, which are set forth in the tradition of hermeticism. In this context, a “tabula” is a structure that lays out universal rules and patterns, which is used by thinkers, philosophers and alchemists as a means to convey the results of their experiments.

The exhibition “Tabula” brings together a kind of collection of hermetical knowledge about the complex interworkings of Nature and Culture. Found objects, picked up during field visits, are joined by which enriched by herbarium of dried flowers, alchemic vessels and graphic works with the traces of drawings. Together, all of these elements constitute an imaginary catalogue that is created in the mind of every spectator of “Tabula” – a table of systematic natural-philosophical knowledge.

Sergey Khachaturov

Artem Filatov (b. 1991) lives and works in Nizhny Novgorod, where he studied at the N.A. Dobrolyubov Nizhny Novgorod State Linguistic University. Past exhibitions include “Crosspoint” (Nizhny Novgorod State Exhibition Complex, 2010) and “Walls” (Winzavod Centre for Contemporary Art, Moscow, 2011), as well as a series of presentations of the *samizdat* zine, *Iris*. In 2014, together with Vladimir Chernyshev, he presented the project *Empty House* as part of the IV Moscow International Biennial of Young Art. That same year, they also exhibited at the Artmossfera Biennale of Street Art (Moscow), as well as a parallel project of Manifesta 10 in St Petersburg, and were shortlisted for a Sergey Kuryokhin Award for “Art in Public Space.” In 2015, they participated in the exhibition, “High Hopes Museum”, at NCCA Nizhny Novgorod’s Arsenal, and were nominated for a Kandinsky Prize in the category of “Emerging Artist, Project of the Year.”

Vladimir Chernyshev (b. 1992) lives and works between Nizhny Novgorod and St Petersburg, where he studied at the Peter the Great Polytechnical University. In addition to his collaborative work with Filatov, Chernyshev has participated in a number of exhibitions of street art, animation and documentary film, including “Subway” (NCCA Nizhny Novgorod’s Arsenal, 2010), “Black Circle IV” (Sheshory, Ukraine, 2013), and “Derelict Village,” a solo exhibition at the Studenaya Exhibition Space in Nizhny Novgorod in 2013.



Maison DELLOS

M O S C O W - P A R I S - N E W Y O R K

Artwin Gallery Москва Тверской бульвар 26 стр. 1

www.artwingallery.com info@artwingallery.com

+7 903 138 31 38

Artwin Gallery

Artwin Gallery

This Moscow-based gallery was founded in June 2012 by sisters Madina and Marianna Gogova. Before opening its own space in February 2015, Artwin Gallery organized exhibitions in museum venues, actively supporting the artists on its roster, and participating in contemporary art fairs. The gallery's main objectives are to create a platform for dialogue between artists of different countries and generations, and to promote emerging Russian art both at home and abroad. Artwin Gallery's focus on Russian artists, its bold approach to curating and exhibition-making, and its in-depth understanding of the art market in Russia and CIS countries, allows the gallery to create extraordinary projects across a wide range of styles and genres of contemporary art. Artwin Gallery has participated in multiple international exhibitions and biennales, including the Moscow International Biennale of Young Art, Cosmospow, and the Artbat Fest, a festival of contemporary art in Almaty, just to name a few. The gallery also helps foster the growth of contemporary art through a series of lectures and round table discussions featuring art world professionals, as well as its contributions to other educational initiatives, like the gallery's collaboration with the Turandot Academy. Artwin Gallery currently works with artists Polina Kanis, Alexey Korsj, Olga Kisseleva, Olya Kroitor, Almagul Menlibaeva, Gulnur Mukazhanova and Dima Rebus. Its new space measures 130 square meters in the historic center of Moscow, in the building of Maison Dellos, a strategic partner of the gallery. In May 2015, Madina Gogova was named Minister of Culture of the Republic of Karachay-Cherkessia, while Marianna Gogova continues to run Artwin Gallery. In September 2015, Artwin Gallery opened a new exhibition space in Baku, Azerbaijan.

For additional information, please contact:

Anna Dyulgerova
+7 903 790 0792
a@annadyulgerova.com



Artwin Gallery Москва Тверской бульвар 26 стр. 1
www.artwingallery.com info@artwingallery.com
+7 903 138 31 38